



## Gives Trophy

Coach "Buzz" Levick proudly hands President Bachman The Iowa Conference Trophy.

# The Wartburg Trumpet

VOICE OF THE KNIGHTS

Volume 60 Wartburg College, Waverly, Iowa, Saturday, Mar. 4, 1967 Number 19

## Artist Series Has Sell-Out, Canadian Ballet To Appear

NEWS BUREAU -- Wartburg College's Artist Series has its second consecutive sell-out. Tickets for the Royal Winnipeg Ballet, which will appear here March 9 at 8 p.m. in Neumann Auditorium, are already gone, according to Dr. A. W. Swensen, chairman of the Series.

Earlier this month the Vienna Choir Boys played to a full house in Knights Gymnasium.

### Introduces Ballet

A pioneer in its field, the Royal Winnipeg Ballet is in its 27th season. It was founded primarily to introduce ballet to western Canada and still includes some numbers in its repertoire which are designed for those seeing ballet for the first time.

Twenty-five dancers travel with the Royal Winnipeg, which is considered small by some standards. "We will never be a large company," says Arnold

Spohr, Canada's only native-born director of an established and widely-renowned ballet.

Its smallness enabled it in its formative years to set up in communities where large facilities were not available.

### Help Shape Company

These problems--having to introduce ballet to previously virgin audiences and having to play in some-times inadequate facilities--helped shape the present company and make it unique.

Today, it is one of the oldest continually operating ballet companies in all North America. It was the first "Royal" company in the British Commonwealth and the second "Royal" company in the world.

It received its "Royal Charter" from Queen Elizabeth II in 1953 after the Canadians had performed before the throne for the third time.

Over 80 original works have been created by the company, including "Rose Latulippe," the first full-length ballet ever based on a Canadian theme.

The Royal Winnipeg's prima ballerina is Christine Hennessy, who has danced with the Ballet Russe de Monte Carlo, the Bremen (Germany) Opera Ballet and the Robert Joffrey Company.

## Graduation To Be Outside

Senior class recently elected to hold commencement exercises on Luther Mall. Commencement will be held at 2 p.m. on May 27. Only 83 members of the senior class voted.

In case of rain or other unfavorable weather, exercises will be moved indoors to the Knights Gymnasium.

## '67 Nominating Convention Starts; Nominations Open

By BRUCE BUMGARDNER

Student Body Nominating Convention will be held Friday and Saturday, March 10 and 11, at 7 p.m. in Knights Gymnasium.

Nominations for Student Body President open Monday, March 6, and will close at the end of the convention. Students wishing to run should contact Student Body President Jim Lubben, junior John Bitner, or junior James Cockefair.

Campaigns will begin Wednesday, March 8, and will close at midnight, Thursday, March 16. Election will be held Friday, March 17, in Buhr Lounge, according to John Bitner, chairman of the convention.

The convention headquarters will be held in the Auxiliary Conference Room in the Student Union.

The Honorable Jack Miller, Senator from Iowa, will be the keynote speaker of the convention. He will arrive Saturday afternoon and address the convention assembly that night, according to senior Gary Gapen, publicity chairman.

The purpose of the convention is to nominate candidates for Student Body President. The reason for having a convention is to create awareness of campaign issues and of the candidates' qualifications, along with creating excitement and student involvement.

### Begins At 7 p.m.

The convention will be called to order at 7 p.m. Friday and will be opened each night by the presentation of the colors, singing of the National Anthem and

## Convo Will Feature 4-4-1, Missionary

Convocation programs this week will feature Dr. Mahlon H. Hellerich, Dean of Faculty, on Tuesday and Bishop John Kudder

head of the Evangelical Lutheran Church of New Guinea, on Thursday.

Dean Hellerich will speak on the 4-4-1 program.

Bishop Kudder is on the clerical roster of the American Lutheran Church and is on a missionary team sent to New Guinea by the church.

He was elected by the indigenous people of New Guinea to head their newly formed church, according to the Rev. Herman Diers.

Kudder is presently on furlough for a few months in the United States.

"Missionary work in New Guinea is part of the mission fields of the American Lutheran Church, is, in a sense, directly related to Wartburg College," explained Diers. "We have several alumni there, and a few children of New Guinea missionaries are students here."

## Film Makers Visit Campus

William Jersey and Robert E. A. Lee, both of New York, were on campus Wednesday afternoon to meet with several students.

Jersey and Lee have been asked by the Lutheran Ingathering for Education to make a film about student life on the Lutheran college campus.

## Cantata To Be Presented By Orchestra And Chorus

NEWS BUREAU--"Alexander Nevsky," a blood-and-thunder cantata for chorus and orchestra by Sergei Prokofieff, will be the featured work this Sunday evening when the Wartburg Community Symphony Orchestra and the Oratorio Chorus present a concert in Knights Gymnasium on the Wartburg College campus.

Conducting both the 70-piece orchestra and the 100-voice chorus will be Dr. James E. Fritschel, guest conductor, who led the same two groups a year ago in Arthur Honegger's "King David." Fritschel is the founder and regular director of the Oratorio Chorus.

The concert begins at 7:30 with Franklin E. Williams, the orchestra's regular conductor, directing the "Overture/Suite No. 3" by Johann Sebastian Bach. The remainder of the evening will be devoted to the Prokofieff work.

Prokofieff, a Russian composer who lived from 1891 to 1953, wrote "Alexander Nevsky" in 1939, a year after he had composed the score for the Russian movie of the same name. Both the

the saying of the Pledge of Allegiance.

Explorer Post 90 of Waverly will present the colors Friday and the Air Force Honor Guard from the 788th Air Force Squadron will present the colors Saturday night.

The Rev. Herman Diers, college chaplain, will give the invocation, after which the delegates will be seated. The delegates have been elected on the ratio of one delegate to every four students.

About thirty-five delegations are expected to be sent, according to senior Richard Medlar, who will be in charge of the seating.

Greeting delegates will be Al Bahlmann, Mayor of Waverly. Letters have been sent to Iowa Representatives and Senators and to many other dignitaries, such as President Lyndon B. Johnson and Vice President Hubert Humphrey, from whom replies of greetings are expected.

### NSA Representative Speaks

Featured speaker for the evening will be a representative of the National Student Association.

After the preliminary business has been decided upon, nominations will be declared open. Nominating speeches and seconding speeches will be heard. The nominations will be declared closed, and the first session will be recessed until Saturday at 7 p.m.

## Student Comm.

## Sponsors Trip

Student Services Commission is sponsoring a five-day trip to New York City during spring break. Anticipated cost, including transportation, lodging, meals, tours and admissions is from \$60 to \$100 per student.

Transportation will be provided by student drivers who will be reimbursed \$20 per student rider. The group will leave the morning of March 22 and will return the evening of March 27.

The trip will offer students the opportunity to visit their choice of spots of interest, including art museums, theaters, drama groups, music halls, Greenwich Village, the United Nations Building, Harlem and the Statue of Liberty.

Mr. Richard Shaper has agreed to act as sponsor.

Students can sign up on posters in the Union this week if they are interested in making the trip or in serving as a student driver.



Wartburg's second consecutive Artist Series sell-out, the Royal Winnipeg Ballet, will appear here Thursday at 8 p.m. in Neumann Auditorium.



## Editorial

# Prejudice Is Two-Sided

Thursday night at a discussion on "Racial Tensions at Wartburg" a handful of students and faculty members uncovered an apparently prevalent attitude of the Wartburg community.

There is a definite "wall of prejudice" here at Wartburg, an almost invisible wall that no one talks about or else merely dismisses as nonsense. But this wall does exist, and like any wall, it has two sides.

Most of Wartburg's students come from conservative backgrounds where segregation and discrimination are an accepted way of life. They have been taught to believe that colored people are different, and they have perhaps never really questioned their beliefs.

## Have Little Contact

So they come to Wartburg and have little or no contact with the few colored people on campus who are "different". They don't want to jeopardize their campus image.

But these same conservative Whites have been cheated. They grew up without Negro contact, and it is only through their coming to Wartburg that many students have even met a Negro.

As we learned Thursday night, this wall of prejudice appears only when the status quo is disturbed, when one begins to question another's

beliefs.

Perhaps this is good. Perhaps this wall of prejudice should be exposed. From it we should be able to see that prejudice is not only a problem for the Negroes but also a very real problem for the Whites.

In this age neither the Negroes nor the Whites can afford to be hypocrites. We pride ourselves on our Christian beliefs of love and equality and then reject a Negro, an Indian, a Mexican, a White because of his color.

## None Is Innocent

So we are all in this mess together. None of us is innocent. We all have prejudices, we all hate, because we are human beings.

But there is a cause here, and we can be a part of it, of remaking this world, however idealistic it may sound.

Prejudice CAN be broken down, but it will not be an immediate reaction. It can be broken down by listening and speaking about the problem, by challenging bigotry, by standing up for what one believes.

Name-calling isn't the solution, nor is a Black List. We must verbalize our prejudices in order to eradicate them. And Wartburg had better realize this.

## SBP Speaks

# Lubben Challenges SBP Candidates

By JIM LUBBEN

Soon it will be all over and someone else will stand in the spotlights in Knights Gymnasium and declare beautiful idealized euphemisms as to the role of the student at Wartburg College.



LUBBEN

The time is near for the student body and the Student Senate alike to have their annual recharging session. It will be accomplished with the hoopla and demonstration that leads one candidate to defeat and the other down the aisle to be slaughtered as a sacrificial scapegoat.

The above words are said, not with a note of bitterness, but with a note of warning. They are a warning to any potential candidate that the office of student body president is no rose garden. The office entails many frustrations and the candidate should anticipate these obstacles and state how he plans to overcome them.

## Gives Warning

The above words are also a warning to a student body that has demonstrated a capacity to become alive but which also has a great tendency to "let George do it." No candidate, even with all the dynamics and talent in the world, can accomplish the task set before him without the complete cooperation and support of a dedicated senate and a determined student body.

If nothing else, the recent student government reorganization election demonstrated the need for better communication. It is paradoxical that a plan that would have improved this situation was itself defeated by the lack of communication. Senate needs to be apportioned by housing units to insure this increased contact between the governing and the governed.

Though I did not support every article of the proposed plan of reorganization, it was indeed the result of much work and merits serious consideration for incorporation of some of its exciting concepts.

## Utilize Constitution

It is my hope that some candidate will utilize this proposed constitution, with possibly a few minor changes, as his platform and thereby give the student body a better chance to study the plan and vote upon it again via a vote either for or against that candidate.

Yes, the spotlight will soon shine on some potential student body president and the chapter is about closed for another student administration. In spite of the frustrations that were mentioned, the experience of the office has been great and almost impossible to relate to someone else.

The jokes I have been making about running for re-election do contain particles of truth; I would seek the office again if I had it to do over. And before someone else sits at the orange chair in the small green room, may I take part of the remaining bits of spotlight, steal an extra bow and say thanks for a tremendous opportunity.

6 p.m.--English Movie, "Salt of the Earth," Neumann Chapel-auditorium

7 p.m.--WRA, Knights Gymnasium

7 p.m.--Church Council, Fuchs Lounge

7:15 p.m.--Civil Defense, Luther Hall 309

7:30 p.m.--American Chemical Society, Conference Room

8-10:30 p.m.--Knights' Round Table, Buhr Lounge, Auxiliary Conference Room, TV Room

Wednesday, March 8

9 a.m.-5 p.m.--Business Administration Placement (S. S. Kresge), Faculty Lounge Library

9 a.m.-12 noon--Board of Regents, Conference Room

6 p.m.--PE Club, Castle Room

7-9 p.m.--Freshman Honor Colloquium, Conference Room

7-8 p.m.--Hans Sachs, Auxiliary Conference Room

7:15 p.m.--Basic Lutheran Teachings, Luther Hall 202

7:30 p.m.--Educational Policies Committee, Faculty Lounge

## Thursday, March 9

9 a.m.-5 p.m.--Business Administration Placement (Montgomery Ward), Faculty Lounge Library

7 p.m.--Freshman Honor Colloquium, Conference Room

8 p.m.--Artist Series, The Royal Winnipeg Ballet, Neumann Chapel-auditorium

10-11 p.m.--Artist Series Reception, Buhr Lounge

## Friday, March 10

12 noon-1 p.m.--AAUP, Conference Room

7:30-10 p.m.--Movie, Neumann Chapel-auditorium

7:30 p.m.--Nominating Convention, Knight Gymnasium

## Saturday, March 11

9 a.m.-12 midnight--Nominating Convention, Knights Gymnasium

## Letters To The Editor

# Abraham Extends Apology

To the Editor:

In response to Mr. David Smith's letter to the editor of last week, please accept my apologies for causing you to apologize for a technical flaw in your responsibility as editor of the Trumpet.

While I have no desire to take issue with Mr. Smith, I should clarify certain points in regard to my so-called "editorial." First of all, let me assert that my "editorial" was not at all intended to discredit Ahrens and Zola on their commendable work.

Rather, it was the result of my careful study and conviction that there is no sense in passing something and discussing it later. Common sense dictates that it should be the other way around.

## Speaks Out Of Context

Mr. Smith speaks apparently out of context; he states that the four hundred-plus proponents felt the need for a change in the "mediocre" government. Then, how does this correlate with the mere 235 votes cast? Is that truly representative of the feeling expressed by the Wartburg College student body?

To tell the truth, these four hundred-plus, signatories, in a majority of cases, were not even aware of what they were putting their hands to. A Senator was approached and asked to "sign it; it is for the Senate."

This itself is indicative of the fact that the attempt made was not to inform the student body, but

rather, somehow, to get the thing passed, which would have left the student body with a millstone rather than a milestone.

## Problem Is Chronic

The story about making changes later on has been a chronic problem. This year alone the student government has spent a good portion of time proposing and ratifying or defeating amendments to the constitution and by-laws.

No doubt, this will be the story in a new situation too. It is only desirable and appropriate that we rectify every possible error before it is passed and enforced. To accomplish this, all the pros and cons should be carefully studied and the constituents adequately informed.

Therefore, I suggest that the proposed constitution and the present one be brought before a committee consisting of two or three responsible and qualified students, the Dean of Women, the Dean of Men, the Business Manager, and a faculty member.

This admixture of talents will only add to the development of a satisfactory constitutional framework under which we can work. It is indeed necessary that such a document be worked out with the cooperation and understanding of all concerned.

This will help harmonize the functions among the various elements in the college as a whole, for all these fit into one framework and none can live on his own.

--Yohannan T. Abraham

# Peek At The Week

## Sunday, March 5

10 a.m.--Sunday Morning Worship, Neumann Chapel-auditorium

11:15 a.m.--Christian Growth Discussion, "Six Characters In Search Of An Author," Rev. Richard Shaper, TV Room

1:30 p.m.--LSA, Conference Room

1:30-5 p.m.--Movie, Neumann Chapel-auditorium

7:30 p.m.--Wartburg-Community Symphony and Chorus Concert, Knights Gymnasium

## Monday, March 6

All Day -- Business Administration Placement (Crum and Forster), Faculty Lounge Library

11 a.m.--Union Directors Meeting, Conference Room

7:30 p.m.--Senior Recital, Marilyn Rehder, Fine Arts Center

7:30 p.m.--NAIA Basketball Tournament, Loras, Knights Gymnasium

7:45 p.m.--BSA (postponed until March 13)

7:45 p.m.--Student Senate, Auxiliary Conference Room

## Tuesday, March 7

9:15 - All Day--Board of Regents, Conference Room, Castle Room

9 a.m.-5 p.m.--Business Administration Placement (Wilson, Employer's Insurance of Wausau), Faculty Lounge Library

12 noon-1 p.m.--Convocations Committee, Auxiliary Conference Room

6-6:30 p.m.--WJC, Executive Committee, Fuchs Lounge

6:30-8 p.m.--WJC, Luther Hall 102

# 'The Associations' To Play May 3

Spring Pops Concert will feature The Associations on May 3 in Knights Gymnasium. The group has several singles, "Cherish," "And Along Comes Mary" and their most recent, "Not Fair at All."

An added attraction on the concert program is the Dark Knights.

This will be a concert, not a dance, and will begin at 8 p.m. Tickets for the concert will be on sale after April 1, according to senior Dale Doepke, Pops Concert chairman.

# Social Workers To Form Ass'n.

A conference to form a National Student Social Work Association will be held March 17, 18 and 19 in St. Louis, Mo. Registration must be sent in by March 10. Interested social work majors should contact Harvey Heckes, Box 403.

# Apathetic Students Are Not At Fault

To the Editor:

The mere fact that students were apathetic about the Senate Reapportionment plan last week does not necessarily mean the bad turn out was the fault of the students.

Apathy on the part of the students is unavoidable if not enough stimuli are presented to motivate them to vote.

The issue was presented to the students ineffectively. Signs were put up in various places around the campus, but the students did not know what it was all about. The issue was presented at convocation but was badly prepared.

Students sitting at the back or in the balcony could barely see the diagram. If the issue had been presented to the students more clearly and thoroughly, its result

might have been different.

Credit has to be given to those students who gave up a lot of their time to set up this reapportionment plan. Their proposal would not only have enabled the Senate to work more effectively but would also have given the students more of a chance to participate in student government.

The issue is not defeated yet. But let this failure be a stepping-stone to its success. I hope that those students who are responsible for this proposal will not be discouraged by this failure.

There is always next semester and next year. I am sure that if this reapportionment had passed, student government of Wartburg College would have been more effective than it is today.

--Abeto Uy

## The Wartburg Trumpet

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# Continues NSA Defense

To the Editor:

It was indeed a surprise to find another article regarding the National Student Association written by Mr. Salge.

Some people never give up.

Last Oct. 22 he stated that NSA was an extra liberal organization which follows "a line closely analogous to that of the Communists." Just recently it was reported that the CIA had helped finance part of NSA's programs. (This year this support amounted to about five per cent of NSA's total budget and next year plans are to discontinue such support.)

It seems contradictory to be both a communist front and to have a history of affiliation with the CIA.

## Hasn't Discussed NSA

Now Mr. Salge reports that the NSA's services are too idealistic. This is especially interesting since Mr. Salge has yet to visit the Senate office to discuss NSA and its services.

It could be charged that Wartburg has not received as many services as NSA offers, but this is

not NSA's fault but the fault of the personnel involved on our campus. Just recently a phone call we made to Washington, D. C., resulted in twenty pages of material dealing with drinking in the dorms and an equal amount explaining girls' hours' codes on numerous campuses.

## Will Visit Campus

Also, officials for NSA will be on campus March 10 to discuss more utilization of services from NSA for Wartburg, as well as to keynote our nominating convention. The greatest difficulty with NSA is finding someone on our campus who will do some creative thinking and seek out these services whenever possible.

Virtually every issue discussed in Senate or experienced on our campus has connection with a similar situation on another campus and, therefore, NSA with its vast libraries could be of service if we only sought their assistance.

--Jim Lubben,  
Student Body President



# Knights Are One-Up In Playoff After Gaining Conference Tie

Torrid shooting by Wartburg forward Joe Kaufman paced the Knights to an 84-76 ambush of a strong Loras team in the NAIA basketball playoff at Dubuque Friday night.

Kaufman, Tama senior, started hitting early in the ball game and continued his pace throughout the game, totaling 26 points in the winning effort. Kaufman's most valuable spurt came in the first minutes of the second half when he brought the Knights back when they slipped behind 38-36 with 19:48 left.

Wartburg managed to hold the lead for most of the contest after G. E. Buenning got things started with a free throw. Loras mustered a game battle and were able to tie the score several times in the first half. The half-time tally showed a 36-36 draw.

**Knights Open Lead**

In the waning minutes the Knights opened a 13-point lead, but the Duhawks displayed spectacular shooting in the last minutes to cut the lead to seven before Kaufman added a post-game charity toss.

Kaufman received help from teammate Gary Ludvigsen of Racine, Wis., who totaled 20 on the strength of nine field goals and two free throws. Ludvigsen also thwarted the Duhawk backcourt harrassing tactics with a crafty dribbling display.

Inspiring the last gasp Loras flurry, Chuck Von Feldt topped the Duhawk scoring with 22 points.

Wartburg managed to ripple the net on 51 per cent of their shots from the field.

**Tickets Sold Today**

Tickets for Monday night's game with Loras are on sale all day today and will be on sale during the Iowa sub-state high school game at Knights Gymnasium tonight.

All ticket sales will be in the lobby of the Knights Gymnasium, and cost will be \$1 for students and \$2 for adults, if purchased in advance. At the door there will be a \$1.25 charge for students and \$2.50 for adults.

If a third game is required Tuesday, tickets will go on sale immediately following Monday's game.

**Knights In Title Tie**

An 82-75 victory over Luther College last Saturday brought the Iowa Conference basketball championship back to Wartburg for the first time in seven years.

The Knights tied for the crown with Luther, both squads ending the conference season with 10-4 marks. Their co-championship ended a 4-year reign by Upper Iowa.

All five Wartburg starters scored in double figures, with G. E. Buenning leading all scorers with 22 points. Gary Ludvigsen had 16, John Hearn collected 14, Joe Kaufman got 13 and Dennis Bowman made 11.

The Knights began to make a runaway of the contest in the first half, and owned a 33-20 lead with 6:20 left in the first half. But the Norse pulled to within 6 points at the half, 39-33.

After intermission Luther quickly tied the score at 39, and at one point led the Knights by five points.

Then G. E. Buenning went to work, and helped tie the score at 62-all. From this point on Wartburg never trailed, and in the final minutes, the free-throw shooting of Dennis Bowman made the difference in the outcome.

**Is Not Best Game**

Knight coach Buzz Levick said of the game, "This wasn't our best game of the season, but I don't think we've had a better performance by all five starters together in one game."

"We had a minimum of turnovers, and the boys didn't panic

when they got behind; they always worked the ball around and went for the good shot."

Levick also commented that many of the "old-timers" at Wartburg felt that this game was one of the finest ever played at Knights Gymnasium.

Statistics back up this statement. The Knights hit 53.1 per cent in the first half and 61.5 per cent in the second half for 56.9 per cent shooting from the field for the game. Luther was not far behind with 56.7 per cent firing.

Luther also gained a post-season tournament berth by landing in the NCAA small-college meet at Terre Haute, Ind. The Norse drew Indiana State for their first-round opponent.



In the locker room ritual Joe Kaufman offers his congratulations to teammate John Hearn after Wartburg clinched a tie for the Iowa Conference title stopping Luther 82-75.

## Cindermen Second At SCI

Wartburg College finished second in a quadrangler track meet at SCI on Wednesday night, but Head Track Coach Dave Olson said he was encouraged about the performance of several individuals, especially junior Jon Thiemann. Jon, on the way to a double victory, broke the indoor mile record at Wartburg with a time of 4:26.3.

Jon also won the 1,000 yard run. Coach Olson pointed out Thiemann's mile time was only .3 of a second off the school's outdoor record.

Dr. Olson felt that everyone was improving over their past performances, and feels that we will be a conference contender this spring.

SCI -- 111 1/2, Wartburg -- 26, Westmar -- 16 1/2, Simpson -- 10

Individual performances for

Wartburg:  
High jump--Yock 3rd  
Shot put--Danielson 4th  
Mile--Thiemann 1st  
440 Dash--Holt 2nd Long 4th  
660 Run--Hedquist 4th  
880 Run--Sexton 2nd  
60 yd. Lows--Fistler 4th  
1000 Run--Thiemann 1st  
8 lap Relay--Wartburg 2nd

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# League Title Decided Today; Grapplers Host Double Victory

Suffering their worst loss of the season, Wartburg wrestlers fell to defending conference champions Luther in the last dual meet of the season, 29-8.

Sophomores Bob Madison and Mick Ketchum were the only winners for the Knights in the Luther competition. Outstanding freshman grappler Tom Turner managed a 2-2 tie in his match with Mike Kumpf. Turner had out-pointed Kumpf earlier this year in the Lutheran Tournament.

Narrowly missing victories in the Norse meet were freshman Gene Baker and sophomore Dean Knight. Both of the close decisions were derived from tabulations of the riding time.

## Knights Gain Double Win

Last Saturday the Knights were able to post dual wins over Coe and Morningside. In the Coe meet the Wartburg wrestlers equaled their highest point production total of the season as they swamped the Co-Hawks 29-6. Later on the Knights administered a 28-14 walloping to Morningside.

Turner was the only double winner of the afternoon. This was caused in large part by the high number of forfeits by the two visiting teams.

In one of his matches Turner was able to score a pin in 17 seconds for the fastest Knight fall of the season.

## Mohr's Knee Reinjured

One of the unfortunate occurrences of the Saturday night meet was the reinjury of sophomore Al Mohr's knee.

"We didn't use Mohr against Luther," wrestling mentor Kaye Young said. "He will wrestle at the conference meet, but he will not be one hundred per cent. We hope he can last through the three matches he will have to wrestle."

Decorah is the congregating point for Iowa Conference wrestlers today as Upper Iowa and Du-

buque make their bids to unseat Luther from the loop throne.

Young listed the host Luther Norsemen as co-favorites in the meet on the basis of their outstanding individuals.

"Upper Iowa is at least an equal threat because of their great team balance. They have 11 good wrestlers," Young remarked.

The Peacocks may take the title on the basis of second place finishes. Young said that Wartburg, Luther and Dubuque have potential winners but could have trouble holding second and third positions at other weights.

Turner is a Knight hopeful on the basis of his win in the Lutheran Tournament. Also possible Wartburg title-winners are Madison and Ketchum who have shown strength in recent meets.

## Luther Results

123--Ralph Schroeder (L) 11, Dave Henn (W) 3.  
130--Bob Madison (W) 7, Chuck Gipp (L), 3.  
137--Mick Ketchum (W) 9, Dick Boyum (L) 0.  
145--Tom Buck (L) threw Bob Bye (W), 4:47.  
152--Tom Turner, (W) 2, Mike Kumpf (L) 2.  
160--Jim Ehrie, (L) 6, Gene Baker (W), 2.  
167--Jim Skaar (L) won by forfeit.  
177--Greg Brooks (L) threw Larry Kinsinger (W), 2:45.  
191--Don Miller (L) 4, Dean Knight (W) 2.  
HWT -- Kirk Swenson (L) 3, Noel Rewerts (W) 2.

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'em  
Knights!*

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# Ballet Is Compared To Baseball

By JEANNE CARROLL

"It is strange that many people think ballet is a difficult thing to enjoy. Ballet isn't any harder to enjoy than a movie, a play or a poem. It's as simple to like as a baseball game.

"Yet, like a person at his first baseball game, if he hasn't played the game and doesn't know the rules, he gets confused trying to watch everything at once. The same thing is true of ballet," explains George Balanchine, Artistic Director of the world-famous New York City Ballet.

**Dancing Is Popular**

Dancing is very popular here in America. We hear music just about everywhere we go. We have a response to its rhythm and melody and want to express this response in a natural way, so we begin to dance. Ballroom and the current popular dances are most familiar to us.

But ballet also began in the ballrooms in the courts of Italy and France. Over the years it has been elevated to the stage to become an art. This art is based on response to music, natural to us, but expressed in a specific, formalized way.

Over the past 400 years dancers have built up a grammar of movement, a synthesis of what is anatomically possible and pleasing. The dancer's concern is to fulfill the maximum of what the body can do in a beautiful way.

**Ballet Entertains**

Ballet takes movements we're all familiar with--running and jumping, turning and balancing, lifting and holding--and turns these actions into a spectacle that entertains. Some call the spectacle unrealistic.

But even the melodies we hear in music are different from natural everyday noises -- slamming of doors, running brooks, wind in trees. Melody is made by man. Ballet is artificial in the same sense: its roots are in everyday life but it is created by artists.

**Broadway Is Spectacle**

Broadway at Times Square is certainly a kind of spectacle, though it doesn't always enter-

tain. It depends on how good we are at seeing. The superb choreographer makes order out of what seems crowded and chaotic, makes what is fleeting and transitory permanently interesting.

He does this in several ways: ballets with stories, ballets that aim to create a certain mood or dance ballets where music provides the plot.

Some people try to persuade us that poetry, music and dancing are like what we see and do every day. They make art easy in the wrong way.

**Must Have Open Mind**

"Some art works can be appreciated intellectually but not many good ones. To enjoy the good ones we must have an openness of mind in addition to information or their beauty will forever escape us. First of all we must suspend our prejudices," Balanchine insists.

Most of us have a tendency to resist anything new, any innovation. Children don't have this problem. They react as instinctively to a Bach suite as to a radio tune.

They also realize instinctively that the exciting thing about the arts is that they don't confirm what we already know so much as they inform us of something new. They contain in words, in music and in movement, new visions of the world.

**Is Many Things**

Like all arts, ballet is many things to many people. It is high-brow and something to make fun of to some who are afraid to un-

derstand it. Others have no wish to understand it and go merely to show off their clothes or to see their friends.

Finally, there are those who enjoy the ballet with no pretension at all because they know it is a particular form of entertainment.

When we first see ballet, we should go to simply watch it as we would a tennis match or baseball game. Familiarizing ourselves with the music and stories ahead of time will increase enjoyment. This will allow us to watch continually since it is fleeting and transitory and something could easily be missed.

**Ballet Is Different**

Ballet is different from other visual arts because it is two equally important things at once--a unification of music and dancing. Maybe that's why it can be twice as exciting.

We come to really enjoy any art through persistent exposure to what it has to teach us about the pleasures life contains. We can eat and sleep and live by our senses alone.

But throughout history man has never been satisfied with the necessities of life. He has sought entertainment and enlightenment through art and become a happier being.

# 'Six Characters' Conflict Truth

By CAROL BECKER

Tonight, Wartburg Players will present the third and final run of "Six Characters in Search of an Author" at 8 p.m. in Neumann Chapel-auditorium.

The play opens with a public rehearsal of Luigi Pirandello's "Mixing It Up," which the cast originally intended to present. In the midst of their rehearsal, six strangers wander onto the stage and claim to be characters in a play which their creator refused to complete.

These six characters ask the stage manager to present their drama instead of his own, and because he is overwhelmed by the impact and the potential of their story, he agrees.

The six characters are to act out their story, in order that the actors may learn the parts, and present the drama as a workable theatrical production.

**Present Conflict**

The conflict is between the characters, who understand the real situation, and the actors, who try to represent the situation in an acceptable way. The stage manager recognizes this conflict, as we all do when we find a difference between what is true a-

bout a situation and what is represented in less than its true form.

The Leading Lady and Leading Man are Carol Croft and Jim Loveridge; that is, until the six new characters come into the picture. These six, portrayed by Al Lyndrup, Mary Peters, Lynn Bradley, Jeff Smull, Todd Dell and Margaret Shaper, represent a family of sorts.


**Lyndrup, Lohse Tangle**

The conflict of the play is represented by a dialogue between Al Lyndrup and the stage manager Ralph Lohse, and the success and impact of the play are largely a result of their efforts.

Lynn Bradley does a commendable job portraying the disillusioned and hardened daughter. Both she and Carol Croft do an excellent job representing the conflict between their roles. Young Todd Dell and Margaret Shaper must also be commended for their portrayal of the two children.

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